

HISTORICAL FICTION / ROMANCE

\$18.95

The Dakota territories had their share of misfits, outlaws and hardened pioneers, but Flats Junction had never seen the likes of the widow from back east.

“Ms. Dahmen has managed to capture the very essence of the time period and the heart of the woman brave enough to find her own way in this thoroughly enjoyable and engrossing novel. Don’t miss it!”

—**Lesley Kagen**, *New York Times* bestselling author of *The Mutual Admiration Society* and *Whistling in the Dark*.

“A character at war with the world is good. A character at war with herself is better. Sara Dahmen has done something magical. She’s given us one at war with both.” —**Scott Wilbanks**, author of *The Lemoncholy Life of Anne Aster*

“Dahmen brings into focus the joys and deprivations of life on the American frontier through the eyes of a newly independent, albeit naive, woman. It pulls on the gut as much as the heart.” —**Chanticleer Reviews**

Boston widow Jane Weber moves to the Dakota Territories to reinvent herself. Stirring up controversy, Jane rooms with the last Blackfoot Sioux in town and navigates a mercurial friendship with the fiercely independent town grocer. She finds everyone has an untold story, including her unpredictable employee, the town doctor.

**SARA DAHMEN** is a successful entrepreneur, cookware manufacturer, metalsmith, wife and mother of three. When not enthusiastically writing, she can be found banging on copper sheet with tools from the 1800s. She has published over 100 articles for local and international publications, and presented at TEDx Rapid City. Sara owns House Copper & Cookware, inspired by Jane Weber’s time in the kitchen making coffee and flapjacks.

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Flats Junction Series